

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

| <b>Sl. No.</b> | <b>Particulars</b>           | <b>Details</b>           |
|----------------|------------------------------|--------------------------|
| <b>1</b>       | <b>Language</b>              | <b>TELUGU</b>            |
| <b>2</b>       | <b>Material</b>              | <b>Leaf Mss.</b>         |
| <b>3</b>       | <b>Bundle Number</b>         | <b>TEL B 0188</b>        |
| <b>4</b>       | <b>Work Number</b>           | <b>R 1748</b>            |
| <b>5</b>       | <b>Page No ( From... To)</b> | <b>1 to 64</b>           |
| <b>6</b>       | <b>Name of the Work</b>      | <b>KUCELO PAKHYANAMU</b> |
| <b>7</b>       | <b>Subject</b>               | <b>KUCELO</b>            |

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Govt. O. Mss. Library

No. R. 1748

ಕುಂಜಲಾ ಪೂಜ್ಯಾ ನಮು  
(ಕುಂಜಲಾ ಪೂಜ್ಯಾ)

R. 1748

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TEL. R. 1748  
B. 188



...  
 ...  
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 ...





*[The following text is highly degraded and mostly illegible due to severe damage and fading.]*



[illegible]



[illegible]



[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper. The script is dense and flowing, with many characters that appear to be in a historical or regional language. The paper shows signs of wear, including two prominent circular holes and some discoloration.



[illegible]

۲۲

[illegible][illegible]





[illegible]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific function. The script is highly stylized and characteristic of traditional Telugu calligraphy.

[illegible]



[illegible]

*[The following text is a transcription of the Telugu script found on the palm leaf fragment shown above.]*



ತಿಂಗಳಲ್ಲಿ ಒಂದು ಸಲ ದೇವರನ್ನು ಪೂಜಿಸುವುದು ಸಂಪದವೆಂದು ಹೇಳುವರು. ಇಂತಹ ಪೂಜೆಯಿಂದ ದೇವರನ್ನು ಸಂತೋಷಗೊಳಿಸುವುದು. ಇಂತಹ ಪೂಜೆಯಿಂದ ದೇವರನ್ನು ಸಂತೋಷಗೊಳಿಸುವುದು. ಇಂತಹ ಪೂಜೆಯಿಂದ ದೇವರನ್ನು ಸಂತೋಷಗೊಳಿಸುವುದು.







[illegible]

[illegible]





[illegible]

[illegible]

[illegible]



Handwritten text in Devanagari script, likely from a manuscript. The text is written on aged paper and includes several circular holes, possibly indicating where it was bound or used as a cover.

[illegible]

[illegible]





*[The following text is highly degraded and largely illegible due to extreme fading and damage.]*





[illegible]





[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्याय नमः ॥ १० ॥  
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥  
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥  
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥  
 श्रीशिवभक्त्याय नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥  
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥  
 श्रीहरिभक्त्याय नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]





[illegible]

[illegible]







[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
नमो भगवते वासुदेवाय ॥ २ ॥  
नमो भगवते वासुदेवाय ॥ ३ ॥  
नमो भगवते वासुदेवाय ॥ ४ ॥  
नमो भगवते वासुदेवाय ॥ ५ ॥  
नमो भगवते वासुदेवाय ॥ ६ ॥  
नमो भगवते वासुदेवाय ॥ ७ ॥  
नमो भगवते वासुदेवाय ॥ ८ ॥  
नमो भगवते वासुदेवाय ॥ ९ ॥  
नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]



Handwritten text in Telugu script, likely a manuscript. The text is written in a cursive style and is heavily obscured by large, dark, irregular stains or ink blotches, particularly in the center and right portions of the page. The visible text appears to be a continuous line of prose, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో). The paper is aged and discolored.